

Daniela Galavíz

Theatremaker and Teacher

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Youtube: @Danspiral

Digital Portfolio: <https://bit.ly/digitalportfoliodg>

www.danspiral.com

Personal Profile

Theatremaker, teacher and social media manager for artistic companies and cultural products. Have been working as a theatre teacher for the last 5 years. Committed to contribute to the growth of arts and culture. Passionate for sharing, she started Danspiral's Youtube Channel, a space dedicated to attract a young adult audience to theatre with now more than 25k subscribers. Have participated in international theatre conferences as participant and lecturer.

TEACHING EXPERIENCE

Instituto Thomas Jefferson Campus Querétaro

Theatre Teacher 2021
Kindergarten, Elementary, Middle and High

Colegio Wexford

Art and Theatre Teacher 2017 - 2020
Kindergarten, Elementary and Middle

Colegio Maud Manoni

Art and Theatre Teacher 2016 - 2017
Kindergarten and Elementary

ACADEMIC BACKGROUND

Tecnológico de Monterrey

Master in Educational Technology 2019 - 2021

Universidad Autónoma de Querétaro

Bachelor Degree in Performing Arts 2010 - 2014

CEDART "Ignacio Mariano de las Casas"

High School with focus on Arts and Humanities 2007 - 2010

ACTING EXPERIENCE

2020

Evocando el miedo a tus oídos (story podcast)

2019

A Belén Pastores by Alejandro Casona
Los Empeños de una casa by Sor Juna Inés de la Cruz
Caldo de Clown (Collective work)

2018

El Bigote de Oro by Ruy Nieves
El Zoo de Cristal (adaptation from The Glass Menagerie by Tennessee Williams)
Pastor Alemán by Ruy Nieves
Hamlet ¿estás o no estás? by William Shakespeare (since 2017)

2017

A Belén pastores by Alejandro Casona
El misterio de Baldor (Collective work)
Caldo de Clown (Collective work)
Las Brujas (adaptation from The Crucible by Arthur Miller)
Cuentos para niños modernos (Tales adaptation)
Las Firmezas de Isabela by Luis de Góngora y Argote

2016

Concerto gusto (Collective work)
Coctel Presidencial by Ruy Nieves

2015

Interactive Romeo and Juliet by William Shakespeare

SOCIAL PROYECTS AND VOLUNTEERING

2014

Amor de don Perlimplín con Belisa en su Jardín by Federico García Lorca (presentation in cultural center by the main market)

2015 - 2020

Public Relations and Social Media Management for the Organization Teatro Contacto A.C.

2009 - 2015

Risaterapia A.C. Hospital and community clown

COURSES

Acting Workshop (virtual) from New York Acting Alliance
Broadway teachers workshop 2020 (virtual)
Art Therapy in Udemy.
3 Courses from Risaterapia A.C (Therapeutic Clown).
Community Manager Course from Bishion.

SOFT SKILLS (BENZIGER ANALYSIS)

- Innovation
- Inspire
- Connect
- Develop
- Adaptative
- Harmonize
- Creative
- Leading